CANADIAN
ENTERTAINMENT BUREAU
TORONTO, ONT.
Toronto Lith Co.

GREETING:

The CANADIAN ENTERTAINMENT BUREAU, filling a long felt want among those desirous of securing first-class talent, embraces among its patrons many foreign and leading Canadian celebrities who excel in the art of entertaining.

Among those whose services may be obtained through the BUREAU are many of exceptional ability and reputation, already well known to the public, and whose names on any programme is alone sufficient to fill our largest Auditoriums.

A glance at the following pages will convince those whose desire may be to secure talent for an enjoyable and profitable evening's entertainment, or for a series of entertainments, that their labors will be greatly lightened and their success assured by addressing the BUREAU for terms and open dates.

Respectfully yours,

CANADIAN ENTERTAINMENT BUREAU

F. SPENCER, Sec-Treas.

GENERAL INFORMATION

THE Canadian Entertainment Bureau, located in Toronto, the musical and educational metropolis of Canada, has pleasure in announcing that it will, during the coming concert season of 1894-95, be in a position to place before the people of Canada and the United States a list of *high class artists* whose reputations are already established. This, in itself, is a guarantee that the requirements of an appreciative public will be fully met. Unscrupulous agents have frequently only one object in view, namely, to dispose of their self-constituted "celebrities."

Social and religious organizations, lodges, literary societies, teachers' institutes and assemblies will always find us well prepared to meet every demand.

The Bureau is organized and conducted in such a manner that it will prove helpful to every community, and our patrons may feel assured that we will render them valuable and conscientious service. Local Committees need not hesitate in corresponding to ask questions freely, as we are anxious to contribute as far as lies within our power to the success of all entertainments under our management.

If, on account of sickness, accident, or any other legitimate and unavoidable cause, there should occur a disappointment, no claim for damages shall be made by Committees. In such cases the Bureau will provide equally competent talent, if desired, or arrange for another date during the season. All our contracts contain this clause.

Correspondents are requested to prepay all telegrams. We are willing to pay for messages going out from the office, but not those coming to us.

Suggestions from friends of the Bureau, lecturers and artists, by which our work can be improved, are always welcome. Should any of our entertainments fail to please, we will esteem it a favor to be notified, provided criticisms are made in the proper spirit and come from a *competent* critic.

Business will be facilitated and satisfactory arrangements arrived at much more quickly by Committees doing business directly with our travelling representatives, when the opportunity presents itself.

Respectfully yours,

F. SPENCER

Secretary-Treasurer.

Address—

CANADIAN ENTERTAINMENT BUREAU,

'Phone 264. Rooms 79 and 80 Confederation Life Building, Toronto.

Lecturers

REV. A. BURNS, S.T.D., LL.D.

(President Hamilton Ladies' College)

Will Lecture during the season of 1894-5 upon the following subjects:

IDEAL GOVERNMENT
MILITARISM
THE IRISH QUESTION, OR HOME RULE
FAITH AND FREE THOUGHT
RELATIONS OF THEOLOGY TO SCIENCE
POPULAR ERRORS REGARDING THE BIBLE
EDUCATION AND EXAMINATIONS
CHRISTIAN CIVILIZATION
THE CONGRESS OF RELIGIONS
WHO WROTE THE BIBLE?
THE HIGHER CRITICISM
HAVE WE AN INFALLIBLE BIBLE?

Choice can be made from above Lectures.

For Terms and Open Time write

Canadian Entertainment Bureau

Confederation Life, TORONTO

W. Sanford Evans

Lecturer and . . . . . Impersonator

. . . SEASON 1894-95 . . .

" THE POSSIBILITIES OF FICTION."

" THE IDEAL OF NATIONALITY."

" THE SPANISH GYPSY."

. . . And Others . . .

PRESS :

"Crisp, eloquent English admirably delivered"

"Produced an electrical effect"

"Dramatic ability of a high order."

For terms, dates, etc., address,

Canadian Entertainment Bureau

CONFEDERATION LIFE BUILDING
TORONTO

Miss Jean Howison

of PERTH, SCOTLAND

MISS JEAN HOWISON, as a lecturer on the old poets, and especially Burns, stands unequaled on this continent. Her conception of authors shows deep study, while her fine voice, power of elocution and natural grace combine to render her lectures unusually interesting. Following are a few press notices.

INDORSED BY ORDER OF SCOTTISH CLANS.

WINNIPEG, Jan. 30, 1893.

WORTHY CHIEFTAINS AND BRETHREN,—This will introduce to you Miss Howison, who has just been favoring Winnipeg with a visit in the course of a lecturing tour of the Continent. Her lecture on Burns, in the Bijou Opera House last week, was heartily enjoyed by a large and appreciative audience. I can, with confidence, commend Miss Howison's lecture to you and to others of our fellow countrymen, as one that cannot fail to intensify the feeling and regard all Scotchmen have for the immortal bard.

Yours fraternally,

J. P. ROBERTSON,
Royal Deputy, O. S. C.

Ex-President St. Andrew's Society.

PRESS NOTICES.

LECTURE BEFORE THE NEW ENGLAND WOMAN'S CLUB, BOSTON, MASS.

The New England Woman's Club had the rare pleasure of listening to a lecture on Robert Burns, by Miss Howison, and take great pleasure in saying that to them it was both an entertainment and a sermon. Although his faults are not ignored, yet her hearty and sympathetic accord with his true manliness, great humanity and intense love of liberty, is an inspiration to all who listen to her.

KATE GANNETT WELLS,
Vice-President, N. E. W. C.

From a member of the London, England, Press Club.

A CRITICISM TAKEN EXCEPTION TO.

TO THE EDITOR OF THE TELEGRAM:

SIR,—Will you allow me to say, I think the notice of Miss Howison's lecture on Robert Burns hardly does justice to that lady. Your critic says: Though in parts her discourse rather approached a dry narrative of fact, it was, on the whole, a very pleasant and entertaining one." I would not venture to place my opinion against that of your critic, were it not that I have made a special study of the poet Burns, and am acquainted with the opinions and lectures of every distinguished exponent of the same in Europe. Will you allow me to say, that in my opinion, the lecture was the most perfect production I have seen either as a lecture or study of Scotland's greatest poet, and that the lady exhibited the most exquisite sympathy with the inmost soul of the poet, while the selections given received even additional charm by the wonderful genius of the gifted lecturer.

J. G. BOSOMWORTH.

VANCOUVER, B. C., Nov. 29th, 1892.

THE NATIONAL REPUBLICAN, WASHINGTON, D. C.

The reader seems to have caught the poet's true meaning, and the poems were delivered with a ring and energy that moved her auditors, and evoked frequent bursts of applause. Her delivery is wonderfully clear and accurate, while her manner is taking and effective.

AN EVENING'S ENTERTAINMENT WHICH WILL LONG BE REMEMBERED.

A large number of the members of the St. Andrew's Society and others, assembled at Hamilton Hall last night to hear Miss Jean Howison's lecture on Robert Burns. Miss Howison is a woman of wide reading and fine literary instincts, as her audience soon discovered when she began in a clear tone and easy manner. Her criticisms are truly artistic and her reason cogent and sincere, showing a fine insight into the character of the poet who glorified the humbler walks of life. Some of the strongest features of the evening were the recitation of "A man's a man for a' that," "Man was made to mourn," "The Cotter's Saturday Night," "Lines to Mary in Heaven," "An epistle to a young friend," and other selections, equally popular, which were received with great applause.—*The Morning Times*, Oakland, Cal.

For Terms, Open Dates, etc., apply to CANADIAN ENTERTAINMENT BUREAU, TORONTO

"A SERIES OF POPULAR LECTURES"

James L. Hughes

(Inspector Toronto Public Schools)

Open for limited Engagements in Canada and the United States

LECTURE TOPICS

The Schools and Schoolmasters of Dickens

Schoolroom Humor

The Child and its Training

Spontaneity in Training,—"A little child shall lead them"

"The Living Image of its Pa"

Soul Growth through the Hand

Aurora Leigh: The Ideal Woman of an Ideal Woman

Should Man Decide Woman's Sphere?

Love Stories and Love Ideals

Froebel, the Revealer of the Child

WHAT THE PRESS SAYS

"*State Normal Quarterly*," *Amporia, Kansas*:—It was a superb presentation of the evil and the good in school-keeping and aroused unbounded enthusiasm.

Toronto "Telegram":—Mr. Hughes held the rapt attention of his hearers as he unfolded his theme, and was frequently interrupted by outbursts of hearty applause.

Toronto "Empire":—The lecturer drew a vivid picture of the schools as they existed in the time of Dickens, setting forth the glaring abuses with great dramatic force.

"Western School Journal":—Though not professing to be a public reader, Inspector Hughes is far more entertaining than many professionals. At the close of the lecture, on motion, 1,500 teachers arose and thanked him for his lecture.

Berlin (Ont.) "Weekly News":—The descriptive and imitative powers of Mr. Hughes are wonderful, and he almost made the whole audience literally feel the terrible hardships of the poor scholars in the schools of Squeers and others to which Nicholas Nickelby and young Dombey were sent.

Chanute "Times," Kansas:—For two hours he held his audience spell-bound, while in a masterly way he portrayed in vivid and realistic imagery the characters of Dickens. He thrilled with pathos, he panted with indignation at tyranny and baseness, he glowed with joy and gladness at the triumphs of justice and right, in fact he seemed to live the characters of Dickens in a manner so life-like and actual as to charm his audience.

For Terms and Open Time, write

CANADIAN ENTERTAINMENT BUREAU

CONFEDERATION LIFE, TORONTO, ONT.

Mr. Jones has already earned the best press credentials

Sam Jones

Lecturer AND Entertainer

An evening with Thomas Hood

(ILLUSTRATED)

MR. SAMUEL JONES has made a very thorough study of the life, works, and characteristics of the famous poet, **THOMAS HOOD.** The lecture is at once **Eloquent, Witty** and **Interesting.**

The Lecturer has a magnificent appearance, a deep resonant voice, and strong personal magnetism. He is an artist of the pencil and brush, as well as an entertainer, and the clever humorous illustrating of the poems adds new interest to a desirable evening.

Dramatic and **Humorous** Readings from the works of the author give **great variation.**

The past successes of this noted lecture have made for Mr. Jones an enviable reputation as a humorist, entertainer, and a man of letters.

Societies, etc., will appreciate the fact that Mr. Jones intends extending his field of labor beyond Toronto, and arrangements may be made for a limited number of engagements.

Terms moderate. For further particulars, write

Canadian Entertainment Bureau || **Confederation Life Building**
TORONTO, ONT.

Musical

Vocal
Instrumental

Mrs. Caldwell.

"Our favorite."—*Globe.*

IT is with great pleasure that the Bureau announces the name of Mrs. Caldwell, Canada's peerless Soprano.

That she is a more popular favorite than ever is amply testified by the numerous applications for engagements from all parts of the country.

Last season, in addition to her Canadian successes, Mrs. Caldwell won fresh laurels from many parts of the United States, where the press received her with unanimous praise.

Mrs. Caldwell is open for a limited number of engagements for Canada and the United States for the season of 1894-1895.

AT AN EARLY DATE WRITE

The Canadian Entertainment Bureau . . . . .

CONFEDERATION LIFE BUILDING, TORONTO, ONT.

Madame D'Auria

= = SOPRANO = =

CONCERT AND ORATORIO

A Great Favorite

MADAME D'AURIA

Madame D'Auria was received with furies of applause, and was obliged to repeat her aria from "Traviata," besides which she was honored with repeated recalls.—*The Voice*, City of Mexico.

MME. D'AURIA has sung her way into the hearts of the Canadian people, who will be glad to have an opportunity of hearing her again this season. She has added much that is new to her already varied repertoire.

PRESS ENCOMIUMS

Madame D'Auria possesses a rich, high soprano voice of uncommonly fine timbre, and has great range combined with volume and strength.—*American Art Journal*, Park Theatre, New York, May 4th, 1884.

Madame D'Auria won an undeniable success in Montreal. She sang "Una voce poco fa" and "Bel Raggio" to the satisfaction of both the public and Canadian critics.—*De Lisle Concert*, Montreal.

Mme. D'Auria sang the "Polonaise" from Mignon with great brilliancy, and being loudly applauded, gave a charming little song.—*The Mail*, Edward Lloyd Concerts, May 6th, 1890.

The part of Gulnare is one that is exacting on the singer, both in phrasing and range, and it was excellently sung by Madame D'Auria. She showed an excellent method, and above all, a most artistic reserve that should serve as a model to our aspiring young vocalists.—*The Globe*.

Full particulars by applying to

CANADIAN ENTERTAINMENT BUREAU,

CONFEDERATION LIFE BUILDING, - - TORONTO, ONT.

. . . . . "THE QUEEN OF SCOTTISH SONG" . . . . . .

Maggie Barr

(MRS. FENWICK)

OPEN FOR A NUMBER OF SELECT ENGAGEMENTS

Sing sangs o' auld lang syne and hame—
The simple, guid auld sangs o' fame—
Sangs dear to us by birth and name.

Welcome! O' Scottish song the star;
Liltin' at will o' love or war;
Welcome ance mair, sweet Maggie Barr!

—Brampton Conservator.

A FEW PRESS CLIPPINGS

One of the most delightful Scottish vocalists ever heard here. To a singularly pure, strong and flexible voice she unites the rarer qualities of deep sympathy with the music, faultless expression and graceful ease of manner.—*Ottawa Sun*

Her sweet, pure and powerful voice was well adapted to the old Scotch songs.—*Tilsonburg Observer.*

In Robin Adair and The Land o' the Leal, her sweet voice was heard to advantage, and the sympathetic silence preserved was a just tribute to her vocalization.—*Toronto Mail.*

She has a decidedly sweet voice, remarkable for its purity and flexibility.—*Toronto Globe.*

Nothing could be more sweetly tender than her singing. It brought tears to many eyes.—*Hamilton Spectator.*

Her solos were given with a clear enunciation, and with a voice in which every tone was as pure as gold.—*Brantford Telegram.*

She sang Auld Robin Gray with exquisite feeling. Her beautiful voice is richer and fuller than ever.—*Buffalo Courier.*

One of Hamilton's sweetest song-queens, and a great favorite at the concerts of the Caledonian and St. Andrew's societies.—*Scottish-American Journal.*

She has a perfect mezzo-soprano voice, of marvellous purity, sweetness and evenness.—*Alexandria Sun.*

She sang with liquid sweetness.—*Mitchell Advocate.*

Her voice is of a sweet and flexible quality and is invested with a peculiar charm of its own. It is very evident that her training has been thorough.—*Winnipeg Sun.*

She possesses a well-cultivated soprano voice of much power, and of a pure, sweet tone.—*Belleville Intelligencer.*

She renders all her songs in a remarkably clear and bell-like voice.—*London Free Press.*

Miss Barr is deservedly popular as a vocalist and is always warmly welcomed by her audiences.—*Hamilton Spectator.*

She has the knack of making even a simple ballad a gem, by her pathetic and affecting singing.—*Kingston News.*

She is well and favorably known to Brantford audiences, and her lovely soprano voice has won her many admirers. Possessed of lyric ability of a high order, and a most pleasing manner, she wins hearts wherever she goes.—*Brantford Expositor.*

Her singing was the gem of the evening; it was perfect in every way.—*Hamilton Times.*

She is an artist of undoubted ability and her vocalism is exquisite.—*Winnipeg Free Press.*

She is one of the best Scottish vocalists ever in Ottawa. Her singing and articulation are perfect.—*Free Press.*

The sweetest singer of the auld Scotch sangs in Canada.—*St. Thomas Journal.*

Terms on application to

CANADIAN ENTERTAINMENT BUREAU

CONFEDERATION LIFE, TORONTO, ONT.

GEORGE FOX

THE BRILLIANT

CANADIAN SOLO-VIOLINIST

THIS young artist is a native of Ontario. It can almost be said of him that he has been a virtuoso from the cradle. Like Mozart and Liszt, he developed marvelous musical powers when a little child, and was paraded in public as an infant prodigy. It is commonly said of his playing that there is "soul" in it, and perhaps that is the best way of expressing it. It is the soul of music. His tone is all his own—a tone of wonderful sweetness, purity and resonance. Read the following press notices:

Toronto "Empire"

The principal feature of the evening, however, was the violin playing of George Fox. He already possesses the touch and art of an old player, while very few old players, unless gifted with genius, or at least rare talent, would be able to compete with the young Canadian.

Hamilton "Spectator"

The bright particular star of the evening was George Fox, the gifted young violinist. His playing has the breadth, coloring and originality of a master. His bowing is remarkably firm and bold, and the breadth of tone which he produces is simply marvelous in so young a player. The audience was roused to enthusiasm, and his numbers were tumultuously encored.

Toronto "Saturday Night"

He plays with an ease and certainty that are truly surprising. His whole rendition is thoroughly correct in style and intonation, his tone pure and sweet, and his taste unvitiated. George Fox has great possibilities in the future.

Buffalo "Courier"

The laurels of the entertainment were carried off by George Fox. His performances last evening were truly remarkable. He handles his bow with a grace, power and dash which remind one forcibly of Remenyi, while he overcomes technical difficulties, such as double notes, harmonics, etc., with the utmost ease. His performances called forth the most enthusiastic applause, in response to which he played a Chopin nocturne with delicious tenderness.

George Fox may be engaged either alone as Violin Soloist or in combination with other talent.

CIRCULARS AND FULL INFORMATION REGARDING THIS POPULAR VIOLINIST WILL BE CHEERFULLY FURNISHED BY Canadian Entertainment Bureau Confederation Life Building TORONTO, ONT.

TORONTO "EMPIRE"

(Feb. 22, 1894)

"The accompaniments to the solos were played by Mr. W. H. Hewlett, and served to show many a student the true and proper art of accompanying."

• • • • • •

"SATURDAY NIGHT"

(Jan. 20, 1894)

"Mr. W. H. Hewlett's second organ recital for this season, which was held in St. Luke's Church on Saturday afternoon, was largely attended by an audience which included a number of our most prominent church organists. Mr. Hewlett played a representative and attractive programme of organ music, embracing works of the leading schools of composition for the King of Instruments."

W. H. Hewlett

ORGAN SOLOIST

Organist and Choirmaster
Carlton Street Methodist Church
Toronto

Teacher Toronto Conservatory
of Music

Will also take limited number of engagements as
Piano Accompanist

For Terms and Open Time write

Canadian Entertainment Bureau

Confederation Life, TORONTO, ONT.

HAROLD JARVIS
THE CELEBRATED TENOR

HAROLD JARVIS

Tenor First Presbyterian Church, Detroit, Mich.

Medallist Academy of Music London, Eng.

MR. JARVIS will accept a limited number of engagements in Ontario this coming season. He has added a number of new pieces to his repertoire, which is now complete with the latest songs . . . . .

READ THE FOLLOWING PRESS NOTICES

"The solos of Mr. Harold Jarvis were sung with rare delicacy. He is decidedly a fine ballad singer and also has great personal advantages."—*Western Mail, Cardiff, Wales, May 29, 1890.*

"Mr. Harold Jarvis, the celebrated Canadian tenor, sang a beautiful song, which displayed his fine tenor voice admirably, and received an uproarious encore."—*Lady's Pictorial, Feb. 8, 1890, Ladbroke Gardens, London, Eng.*

"Mr. Harold Jarvis, the celebrated Canadian, who has worn the medal at the Academy of Music here, was well received last night at St. James' Hall. His fine, rich voice and artistic style won uproarious applause from the critical audience."—*The Era, London, Eng., June 6, 1890.*

"Mr. Harold Jarvis, of Detroit, sang in a magnificent tenor voice. His voice is clear, rich and lofty, grand in volume and tone, and it filled every part of the large auditorium."—*Niagara Falls Record, October 27, 1892.*

"Mr. Jarvis won hearts from his first note, and maintained sympathy throughout. He proved the range and high quality of his tenor in his numbers. A more virile, pure and well-sustained voice than that of Harold Jarvis has never resounded in the Grand." *Chatham, Ont., Daily Planet, March 4, 1892.*

"Mr. Harold Jarvis sang with all the delicacy and artistic sentiment which always characterize his efforts."—*Toronto Saturday Night.*

Committees furnished with circulars and lithographs. Information re terms and open dates secured by writing

Canadian Entertainment Bureau, = = = Confederation Life Building, Toronto, Ontario

MISS F. M. KENRICK,

Pianist

MISS F. M. KENRICK

(Graduate of the Royal Academy of Music, London, England)

Solo Pianist and Accompanist

· · · OPEN FOR CONCERT ENGAGEMENTS · · ·

MISS KENRICK has never disappointed an audience, or failed to ...fulfil an engagement...

TERMS MODERATE

Can be secured by writing * * *

Canadian Entertainment Bureau

Confederation Life Building, TORONTO, ONT.

MISS MARIE KIMBERLEY
DRAMATIC SOPRANO

Miss Marie Kimberley

DRAMATIC SOPRANO

Open for Concert and Oratorio Engagements

MISS KIMBERLEY, a young lady from Napanee, Ont., is the possessor of a magnificent soprano voice of great power and compass. She has been studying for the last two years with Mr. H. W. Webster, of Toronto, and has already appeared on the concert platform with the most pronounced success.

To secure this talented artist

WRITE

The Canadian Entertainment Bureau

TORONTO, ONT.

Mrs. McArthur . . Soprano . .

Open for a limited number of Concert and Oratorio engagements.

The sweet Scottish Airs are never heard to such advantage as when sung by the popular Scotch Vocalist, Mrs. McArthur.

MRS. McARTHUR

SOPRANO

Her repertoire embraces the best of the old and much that is new.

CLIPPINGS FROM THE PRESS

Among the special favorites we believe Mrs. McArthur, of Hamilton, ranked first.—*Mitchell Recorder.*

PRESBYTERIAN CHURCH FESTIVAL.—Mrs. McArthur was easily the "star" of the evening, and certainly deserved all the applause so generously bestowed. Indeed it would be difficult to find a more pleasing singer than Mrs. McArthur, whose sweet voice and distinct articulation were richly enjoyed by the large audience.—*St. Catharines Standard.*

GUELPH.—Mrs. McArthur, of Hamilton, was charming in her songs She sang 'Jock o' Hazeldean" to perfection, and as an encore sang sweetly, and as it should be given, that fine sweet song, "A Bonnie Briar Bush." "Jessie's Dream" was also beautifully rendered, and in response to an encore she gave with touching naivete that fine old song "The Auld Kale Yard." In all her songs Mrs. McArthur acquitted herself to great advantage.—*Guelph Mercury.*

REPEATED THE PROGRAM.—Mrs. McArthur, with her second solo "Caller Herrin'," captured the hearts of her audience, and in reply to a hearty recall, she gave what was, perhaps, the gem of the evening, "Annie Laurie."—*Hamilton Times.*

WINDSOR.—Mrs. McArthur possesses a sweet, well-trained voice of great compass, but when in addition we mention that her enunciation was distinct and her manner unaffected, it will be seen that she is a vocalist of rare merit.—*Windsor Record.*

PICTON.—The singing of Mrs. McArthur was a rare musical treat, and it is safe to say that a Picton audience has seldom if ever been more delighted than they were Friday evening.—*Picton Times.*

ST. ANDREW'S CONCERT.—Mrs. McArthur was in excellent trim and delighted the audience with the way she sang "Lang Syne" and several other selections kindly given in response to clamorous encores.—*Hamilton Spectator.*

SMITHVILLE.—Mrs. Agnes McArthur, soprano, made her first appearance here, and by her clear enunciation, happy style and ease with which she sang, earned a well-merited encore after each selection.—*Grimsby Weekly.*

ST. THOMAS.—Mrs. McArthur took part in an entertainment under the auspices of the Baptist Church, St. Thomas, on Thursday evening. The first appearance of this lady created a very favorable impression. She sang in a splendid mezzo-soprano voice a few well known renditions: "Within a Mile of Edinboro' Town," with the prettiest of Scotch accents, and told the tale of "The Devoted Apple" in a naive and musical tone. She was in much favor with the audience and replied to many recalls.—*St. Thomas Times.*

THE CALEDONIAN CONCERT.—Mrs. McArthur, of Hamilton, delighted all with her rendering of the good old Scotch songs, and was heartily encored on every appearance, to all of which she gracefully responded.—*Huron Expositor*, Seaforth.

For Dates and full particulars write

Canadian Entertainment Bureau

Confederation Life Bldg.
TORONTO, ONT.

Mrs. Martin-Murphy

Prima Donna Soprano and Harp Soloist . . .

Open for Oratorio and Concert engagements

Mrs. Martin-Murphy's performance on the Harp will form one of the most attractive features of entertainment this season.

PRESS NOTICES

TORONTO "GLOBE."

A Cavatina from "Ernani," sung by Mrs. Martin-Murphy, was well rendered, who, upon being recalled, sang a laughing song in good style. Mrs. Martin-Murphy has a clear and powerful voice, over which she has good command.

TORONTO "MAIL."

Mrs. Martin-Murphy, who has just returned from New York, where she gained much distinction by her singing, fully established the acquired reputation by her rendering of two selections, in both of which she displayed a highly cultivated soprano voice, embracing great range and flexibility.

CHICAGO "MUSICAL WORLD."

Another new and thoroughly cultivated vocalist has appeared in the local musical firmament in the person of Mrs. Martin-Murphy. She bas a wonderfully strong, clear voice of great compass and wide range, and fully understands how to use it. A brilliant future is in store for her, either in concert or opera.

CHICAGO "STATE SENTINEL."

CONCERT AT HOOLEY'S THEATRE. — Mrs. Martin-Murphy, the young English Prima Donna, made her first appearance in this city, last evening. Her rendering of "L'Incontro" and "Caro Nome" brought out the compass of her rich and clear-toned soprano voice, her command or which was particularly noticeable in the trills and staccato passages, and elicited enthusiastic encores. Mrs. Martin-Murphy is an artist of great musical ability, and her charmingly modest and unaffected manner last evening created a lasting impression on the large audience present.

HAMILTON "SPECTATOR."

Mrs. Martin-Murphy was rewarded by the heartiest applause of the evening for her really superb vocalisms in the beautiful old solo, "Lo! Hear the Gentle Lark."

The trills, staccato work, and the soaring cantabile notes were sung with bell-like clearness, and accuracy of intonation.

* * * * * * * * *

Mrs. Martin-Murphy was vociferously recalled. She came back and sang a charming little patriotic song, with marked effect.

LONDON "ADVERTISER."

Mrs. Martin-Murphy captured the sympathy of her audience with her powerful clear voice, sweetness of expression and effective intonation, her voice being especially clear in the upper notes.

NEW YORK "SUN."

Mrs. Martin-Murphy made her first appearance before a New York audience on Friday, 21st inst., at Chickering Hall. She sang the difficult Rondo from "Don Pasquale," when she introduced some difficult cadenzas; with staccato notes, trills and roulades, the rendition was highly artistic in the details. Her voice, a pure soprano of great compass, extending to E in alt., is well adapted for the singing of bravuro, and from the first notes she captivated the numerous audience that filled the hall. All the diatonic scales, trills and staccato passages were so distinctly and clearly accomplished that, after the final cadenza in staccato, the applause was unanimous, and three times she was forced to come out and acknowledge it.

For Rates and other information apply

Canadian Entertainment Bureau, CONFEDERATION LIFE BUILDING TORONTO, ONT.

MISS ELLA RONAN,

CONTRALTO SOLOIST

Carlton Street Methodist Church,

TORONTO.

Miss Ella Ronan

CONTRALTO

Oratorio, Concert and Song Recitals

PRESS ENDORSEMENTS

Empire, Toronto

The most praiseworthy number was the beautiful rendering, by Miss Ella Ronan, of "Crossing the Bar."

o o o

Mail, Toronto

Miss Ella Ronan, a debutante who has an excellent contralto voice, won a well deserved success. She was warmly encored.

o o o

Saturday Night, Toronto

Miss Ella Ronan, one of our most promising contralto soloists, has filled several important engagements in different parts of the province, and with most gratifying success in each instance.

o o o

Citizen, Ottawa

Miss Ella Ronan's deep and rich contralto was heard to exquisite advantage in Dudley Buck's "Come, Holy Spirit," and in "O! Lord, Correct Me," from Handel. This charming singer should be proud of the success of her first appearance here. The richness of her voice had that captivating quality which only fine contralto voices seem to possess.

Under the Management of the

Canadian Entertainment Bureau,

CONFEDERATION LIFE BUILDING, TORONTO

"The pleasure of the evening was greatly enhanced by the beautiful tenor of Mr. W. E. Rundle.". . . . . .

Mr. W. E. RUNDLE

Tenor

. . . IS OPEN FOR ENGAGEMENT IN . . .

Concert and Oratorio

A FEW CLIPPINGS FROM THE PRESS:

The Canadian Musician.—"Toronto has at last a really good tenor. Mr. W. E Rundle created a most favorable impression. He sang Adams' 'Holy City,' and for an encore 'Ora Pro Nobis.' His voice is of delightfully pure and sympathetic quality, and he has it well controlled. One pleasing feature is his perfect freedom and ease of production, especially in the higher register. His voice reminds one very much of Mr. Whitney Mockridge's."

Globe, Toronto.—"Mr. W. E. Rundle contributed two numbers, and was encored for each. His voice is a delightful tenor of an exceptionally rare quality."

Sunday World.—"Mr. W. E. Rundle is in great demand, gifted by nature with a true resonant quality of tenor, bright, good timbre, excellent carrying powers."

Hamilton Herald.—"Mr. W. E. Rundle, the Toronto tenor, sang Stephen Adams' fine sacred solo, 'The Pilgrim,' during the offertory at St. Thomas' Church last evening, his rich, sweet voice rising easily to the difficult requirements of the number."

Mail, Toronto.—"Mr. W. E. Rundle sang in a sweet and sympathetic style and won a well merited encore."

'Moderato,' in Saturday Night.—"Mr. W. E. Rundle, the well known tenor, has been rapidly coming to the front as a soloist. Mr. Rundle is the happy possessor of a pure tenor voice of exceptionally fine quality, which he uses to admirable advantage, his singing being at all times refined, musical and effective."

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Guitar, Mandolin and Banjo Soloist . . . . .

Geo. F. Smedley

GUITAR, MANDOLIN AND .... BANJO SOLOIST ....

MR. GEO. F. SMEDLEY is undoubtedly the leading Guitar, Mandolin and Banjo teacher and soloist in Canada, and has done more to popularize these instruments than any other Canadian artist. As a teacher Mr. Smedley has been uncommonly successful, occupying as he does the distinguished position of instructor of the University Banjo and Guitar Club and Mandolin Quartette, a club that has filled numerous engagements throughout the country, and has been accorded unstinted praise by the press and most enthusiastic receptions by the people.

Mr. Smedley is also teacher in the Ladies' Presbyterian College, Bishop Strachan School, and in the Toronto College of Music. In the latter institution he has charge of the Ladies' Mandolin and Guitar Club. Mr. Smedley has been equally successful as an entertainer. His programme is unique and varied, and consists of mandolin solos, selections from Ernani, Brahm's Hungarian Dances, Banjo Solos, Haydn's Gipsy Rondo, Moskowski's Spanish Dances op. 12, Guitar Solos, Anvil Chorus, William Tell, etc. Besides his instrumental solos, Mr. Smedley has met with great success as a humorous vocalist.

From his many press encomiums we clip the following :

"Mr. Geo. F. Smedley is an artist on the banjo and mandolin, but his irresistible forte we think is comic singing. He would bring down the house if he appeared in pantomime, as he has the droll expression of countenance requisite to success."—*Port Hope Evening Guide.*

"The Banjo and Guitar Club, under the direction of Mr. Smedley, scored an immense success. Mr. Smedley's solos on the banjo, mandolin and guitar stamped this gentleman as an artist of exceptional ability. While in Ottawa Lord and Lady Aberdeen asked for a repetition of some of the numbers and personally complimented Mr. Smedley on his playing and the excellence of the club's performance."—*Toronto Saturday Night.*

As Mr. Smedley's time is nearly always fully occupied, application should be made at as an advanced date as possible. A line to CANADIAN ENTERTAINMENT BUREAU will secure him.

"A LEADING FAVORITE"

Juliette D'Ervieux Smith

SOPRANO

Open for Concert and Oratorio in Canada and the United States

A FEW PRESS NOTICES

Toronto "Star": Juliette d'Ervieux Smith was tendered a regular ovation after her rendering of "Sweet Kildare," and was recalled several times. Her voice is as rich and sweet as ever, and is the result of careful training, combined with true natural merit.

Parkhill "Gazette": Juliette d'Ervieux Smith, another Toronto artiste, made her first appearance before a Parkhill audience that evening. Added to her accomplishments as a vocalist, she is a beautiful woman and presents a magnificent stage appearance.

New York "Musical Courier": Among these nothing equalled the success which attended Juliette d'Ervieux Smith, in the "Lucantoni" duo. There can be no possibility of doubt that were Mrs. Smith to enter public life as an interpreter of leading roles in opera, she would immediately occupy a leading position. Besides her success on the concert stage, this artist has contributed some clever musical writings, which indicate abilities that are bound to have wide recognition.

Dundas "Banner": The singing of Juliette d'Ervieux Smith was certainly a delightful treat to those present. Seldom if ever has such a voice as hers been heard in Dundas.

Hamilton "Spectator": In the anthem "As Pants the Hart," Juliette d'Ervieux Smith very kindly took the solos. She also sang during the offertory that pretty composition of Prof. Ambrose, "One Sweetly Solemn Thought." It is needless to say how exquisitely these solos were all rendered. They were each given in a manner which perfectly entranced those who heard them.

Toronto "Empire": It would be difficult to find a more delightful Erminie than was impersonated by Juliette d'Ervieux Smith. She possesses a voice of great sweetness and sympathy, one which is thoroughly rounded, refined and cultivated and under her fullest control. The ease with which she sang last night was also one of the most pleasing features of her renditions. All her songs were greeted with the highest appreciation, and she was literally deluged with magnificent bouquets.

For Terms, etc., write . . . . .

CANADIAN ENTERTAINMENT BUREAU

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MR. J. D. A. TRIPP
Concert Pianist

"His experiences abroad as a pupil of Moszkowski have broadened and refined his powers."

Mr. J. D. A. Tripp

Piano Virtuoso
Conductor Toronto Male Quartette

. . . Only Canadian pupil of the great composer, teacher and pianist, MOSZKOWSKI. . . . .

Teacher of the Piano at the Toronto Conservatory of Music, Rolston House, and at his residence, No. 20 Seaton Street, Toronto.

PRESS CREDENTIALS :

"EMPIRE."

Mr. Tripp's piano recital at St. George's Hall called out an audience who listened with rapt attention while the young and brilliant artist ravished their senses with sweet melody. As a Chopin interpreter he certainly ranks with the best upon this continent, and well deserved the rounds of applause that followed each effort. Clearness, steadiness of purpose, exquisite refinement, and just the right kind of sentiment, were the impressive characteristics of his playing of a nocturne, valse, march and study. His technique is amazing, notwithstanding the fact that Toronto audiences come to look for something wonderful in this. His dexterity appears to be the extreme of velocity.

"SATURDAY NIGHT."

Mr. J. D. A. Tripp, who is spending the summer at Rice Lake, visited the city on Monday last and found awaiting him an invitation, dated July 28th, from the Musical Bureau of the World's Fair, to give a pianoforte recital at the Exposition at some convenient date. As Mr. Tripp's arrangements for the coming months had already been made he was forced to decline. This graceful compliment to Mr. Tripp's ability as a pianist, coming as it does from so high a source, furnishes further evidence of the stand which is now being taken by this city as a progressive centre of musical activity in certain branches of study, and the high regard entertained abroad for its solo artists.

For general information write

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The following Oratorios are a few of which Mr. Warrington has sung the principal Bass parts with great success:

MESSIAH
ELIJAH
CREATION
WALPURGIS NIGHT
NAAMAN
ST. PAUL
STABAT MATER
BRIDE OF DUNKERRON
JUDAS MACCABÆUS
THE LAST JUDGMENT
ACIS AND GALATEA
REDEMPTION
ROSE MAIDEN
SAMSON, etc., etc.

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Three Jolly Britons
Jack's Yarn
Bonnie Prince Charlie
The Isle That's Crowned with Shamrocks
The Skipper
The Highlandman's Toast
The Irishman's Toast
Scots Wha Hae
Wha's for the Queen
Death of Nelson
Vicar of Bray
The Admiral's Broom
The Gallants of England
White Squall
The Minstrel Boy
Powder Monkey
Canada, the Gem in the Crown
Macgregor's Gathering
Killarney, etc., etc.

Descriptive and Pathetic.

Alone in the Desert
Three Fishers Went Sailing
Ruddier than the Cherry
Anchored
Deathless Army
Two Grenadiers
Adieu, Marie
Bedouin's Love Song
The Sailor's Grave
The Children's Home
I Fear No Foe
Ship on Fire
The Vagabond
The Day is Done
Song of the Toreador
etc., etc., etc.

SEND FOR CIRCULAR

Sentimental.

My Lady's Dower
Bid Me to Him
A Handful of Earth
Queen of the Earth
Good Company
Village Blacksmith
Hungarian Love Song
O, Promise Me, etc., etc.

Humorous.

Simon, The Cellarer
Friar of Orders Grey
Father O'Flynn
Skippers of St. Ives
Off to Philadelphia
The Quaker.
Amateur Yachtsmen
King Fun
Lo, the Factotum
Old King Cole
etc., etc., etc.

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CANADIAN ENTERTAINMENT BUREAU

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MR. HERBERT W. WEBSTER

BARITONE

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—*Mail.*

Herbert W. Webster

BARITONE

SPECIALTIES: . . . . BALLADS, ORATORIOS, OPERAS

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MR. WEBSTER is an English gentleman of no mean ability, and as an undergraduate, was for nearly four years a member of the celebrated Magdalen College Choir, Bedford, and afterwards of the most famous choir of Westminster Abbey, London, England, with Blower, and later in Milan, with Signori Pozzo and Blasco. Mr. Webster's repertoire is very extensive, embracing not only oratorios and cantatas, but also a great number of the best known operas.

CLIPPINGS FROM THE ENGLISH PRESS

LONDON TELEGRAPH

Mr. Webster displayed his admirably trained voice to advantage.

WORCESTER RECORDER

Mr. Webster has a magnificent bass voice.

BIRMINGHAM GAZETTE

Every note was produced with full, round, rich tone, while his phrasing was almost perfect in its delicacy and refinement.

RETFORD GUARDIAN

The palm must certainly be awarded to Mr. Herbert Webster for his choice rendering of Abt's "Still is the Night."

LOESTOFT STANDARD

One of the most fashionable concerts of the season was given by Mr. Herbert Webster, at Princess Hall, on Tuesday evening, under the patronage of H.R.H. Princess Christian in person. Mr. Webster was particularly well received.

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Canadian Entertainment Bureau

. . . *CONFEDERATION LIFE, TORONTO*

MISS DETTA E. ZIEGLER

Soprano

"The singing of Miss Ziegler alone was well worth the price of admission."—*Berlin Record*

Miss Detta E. Ziegler

(Pupil of Prof. W. E. HASLAM, New York.)

Soprano

..OPEN FOR CONCERT AND ORATORIO..

MISS ZIEGLER needs no introduction to the concert-going public of Western Ontario. A soprano of superior ability, she never fails to give the best of satisfaction. . . . . .

WHAT THE PRESS SAYS:

"Miss Detta E. Ziegler, of London, Canada, is a late addition to the musical talent of this city. Miss Ziegler has a pure soprano voice of beautiful quality. She sang in the Roseville Avenue Church, and her fine voice and unaffected style gained her many admirers."—*Newark (N.J.) Call.*

"The attraction of the evening was Miss Detta Ziegler, who gave a most difficult selection from Verdi, and displayed a wonderful amount of power. She was enthusiastically encored, for which she gave 'Annie Laurie' with a pathos and beauty that captured every hearer."—*Berlin Daily News.*

"Miss Detta Ziegler, in her songs, which, though difficult, she executed with marked ability, showed a marvellous range of musical power in a voice rich, melodious and clear."—*Parkhill Review.*

"Miss Detta Ziegler's popularity was fully attested to by the applause which greeted her as soon as she stepped upon the stage. It is needless to say that she fully sustained her reputation."—*Berlin Telegraph.*

"Miss Detta E. Ziegler, in addition to singing with pleasing effect, displayed a voice of great sweetness and flexibility."—*Toronto Mail.*

"Miss Detta Ziegler was wonderfully successful in her songs, 'The Echo' being extremely well rendered."—*Toronto Evening News.*

"Too much cannot be said in praise of Miss Detta Ziegler's exceptional interpretation of Concone's 'Judith,' which she gave with a dramatic intensity that was inspiring. Her fine voice rang out at the finish with a clearness and richness that was delightful. Miss Ziegler's voice was in perfect condition, and her singing of that most difficult music was a revelation and delight, even to her old admirers in this city. Her wonderful freshness of voice rings out with greatly increased power and brilliancy."—*London Free Press.*

"Miss Ziegler has a bird-like soprano of large compass, rich and true."—*Strathroy Age.*

"Miss Ziegler sang 'In Old Madrid' in an especially artistic manner."—*London Advertiser.*

"Miss Detta Ziegler rendered two solos in a manner which showed her to be possessed of wonderful vocal powers."—*Galt Reporter.*

FOR RATES AND DATES WRITE

Canadian Entertainment Bureau

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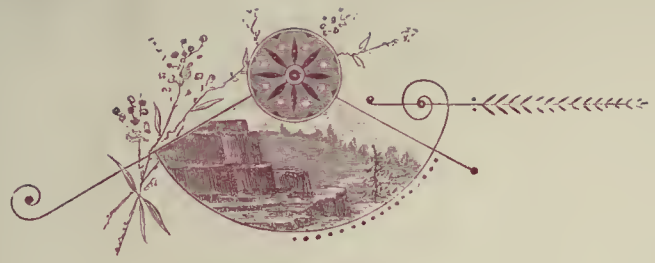

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"His humor, as gay as the fire-fly's light,
Played round every subject, and shone as it played,
And his wit, in the combat as gentle as bright,
Never carried a heart-stain away on its blade."

Mr. J. W.

Bengough

("GRIP")

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THE GREATEST "DRAWING" ATTRACTION ON THE LYCEUM PLATFORM TO-DAY

No detailed description is necessary, as Mr. Bengough's entertainment has been seen, heard and appreciated in about every town and city in the Dominion of Canada and several leading cities of the United States.

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Confederation Life, TORONTO, ONT.

A Popular Entertainer

Lauretta A. Bowes

(Graduate of the Boston School of Expression)

MISS BOWES is an enthusiastic and popular public reader, has grace and charm of manner upon the platform and always carries her audience. Her repertoire is varied and good, including comic as well as more dramatic selections. . . . . .

. . . IN GREEK STATUE POSING SHE EXCELS . . .

PRESS NOTICES.

Belleville Intelligencer.—"Miss Bowes was applauded at each appearance. She has a wonderful fund of expression and her numbers last evening gave her ample scope to exhibit her versatility. Her beautiful appearance, graceful posing and melodious voice leave nothing to be desired."

Boston Times.—"Miss Bowes' recital was a very great success. For anything in which Miss Bowes is a participant to prove anything but a success would indeed surprise those who have heard her. Nature has gifted her with power which enables her to inspire her audiences with every feeling of her own."

Toronto Globe.—"Miss Bowes in her 'Dream of Fair Women,' by Tennyson, delighted her audience. Her graceful movements and the varied play of her rich voice show her thorough training."

Prof. G. M. Robinson, St. Martin's Seminary.—"I consider Miss Bowes one of the most talented readers who ever graduated from the Boston School of Expression. She is very versatile, and great power lies in her dramatic ability. I most cordially recommend her to all as a reader and teacher."—GROSVENOR M. ROBINSON.

Committees wishing to engage should apply early, as tours are now being mapped out . . .

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AN EVENING WITH A TALENTED ARTISTE

Miss Marguerite Dunn

(Graduate of the National School of Elocution and Oratory, Philadelphia, Pa.)

..... Humorous and Dramatic Reader .....

May be engaged for full or partial Programme.

MISS MARGUERITE DUNN

ELOCUTIONIST

"A clever little lady."—*Globe.*

ONE OF MANY:

From Toronto "Saturday Night."

On Tuesday evening, at Association Hall, Miss Marguerite Dunn afforded the ever-increasing number of admirers of her art an opportunity of enjoying it for an excellent performance. After the impression of the individual performances had been effaced, the grand result of the evening might be summed up in that Miss Dunn's art and charming personality have become sensibly matured since her last annual recital, and she now *stands securely in the front rank of Toronto's elocutionary artists.* Her programme contained eight numbers, exhibiting an agreeable diversity. In "Beruria" there was the deep and reverent affection of motherhood charmingly portrayed. In "The Arena" masculine and thoroughly human sensibilities are contrasted with the cruelty which prompted gladiatorial displays. In "Leah the Forsaken" Miss Dunn touched her mark—nature. The forsaken lover Leah here curses the Christian who deserts her, and the pitiless and scornful Jewess was so veritably and thrillingly represented as to secure a hearty encore, which like others was responded to by bits of humor. In "Song Without Music" Miss Dunn proved her mastery of negro dialect and the German emigrant in another funny sketch. The well-known "Damon and Pythias" was one of Miss Dunn's best pieces. It was rivalled, however, by a violin phantasy which was truly and artistically done. It relates how a despised beggar violinist plays the story of his life and wins recognition when all too late, the life-strings of musician and instrument snapping together. Miss Dunn is to be congratulated on her sympathetic treatment of this tale. Her rendition of the violin's song and the musician's woe was as relative and full of delicate emotion as words could well convey, and its effect was akin somewhat to that of the highest musical art. Miss Dunn was the recipient of a handsome bouquet, as well as other manifestations of the pleasure her evening's entertainment bestowed.—MACK.

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Confederation Life Building, TORONTO, ONT.

From Atlantic To Pacific

A Clever Artist's Successful Tour

MISS HEXT has returned from a season of unprecedented successes in Manitoba, British Columbia and the Western States. For the season of 1894-5, a new and varied repertoire has been selected with the view of giving a superior evening of amusement and instruction.

As a portrayer of the human emotions by statuesque posings in Greek costume, Miss Hext is PEERLESS!

WESTERN PRESS EXTRACTS

The audience was highly pleased with her renderings, encoring her in every piece. —*Winnipeg Tribune, June* 19, 1894.

The fair Canadian entertainer was greeted with a large and enthusiastic audience at the Market Hall, last evening. Her programme was one brilliant effort from beginning to end, the posings in Greek costume being particularly effective and marble-like in appearance. Her encores were numerous and well chosen. Her "Chariot Race" was her master-piece, and far eclipsed any previous efforts of the kind in this city. Miss Hext is most pleasing in appearance, and all that has been said of her personally and professionally was amply justified by her performance last evening.—*News-Advertiser, Vancouver, July* 24, 1894.

The high expectations that those present had of her before she made her appearance were fully realized. In high drama Miss Hext excels. As a humorous reader she is away above the average. The statuesque posings in Greek costume found great favor with the audience. The different positions—forty-five in number—were very graceful and called for rounds of applause.—*Winnipeg Nor'-Wester, June* 10, 1894.

A much larger audience greeted her than on either of the two former occasions, which speaks volumes for her merits, because, as a rule, Winnipeg audiences decrease rather than increase, unless the attraction is exceptionally good. Miss Hext's repertoire is very extensive. "The Raven" was undoubtedly a perfect rendition, more especially in those parts where the highest elocutionary powers are brought into play.—*Vancouver Daily World, July* 24, 1894.

Miss Hext exhibited excellent artistic merit; her voice is full and well under control. Winnipeg audiences during the past year have listened to many professional reciters, but none more pleasing than Miss Hext, and none who had to respond to more encores.—*Winnipeg Free Press, June* 16, 1894.

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The Eminent Canadian Poet-Reciter

Miss E. Pauline Johnson

(TEKAHIONWAKE)

A member of the Six Nations tribe of Indians, and a daughter of Tekahionwake, late Chief Johnson, of the Mohawk Indian Reserve at Brantford, Canada.

MISS JOHNSON appears in striking and effective Indian Costumes, reciting her own Poems and Prose Sketches, Tales of Warfare, Legends of Spirit-land, Indian Tragedies, etc.

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Successes Abroad

Notable Appearances in the Metropolis of the World

Literary England gives her a hearty and enthusiastic welcome.

More printer's ink was lavished upon Miss Johnson in the short space of one month than upon any other noted author and poet who has yet crossed the water. The following are a few extracts:—

"She has achieved much success as a writer."—*Literary World, London.*

"She is an excellent reciter, who brings to her admirable elocution considerable dramatic gifts."—*Dublin Evening Telegram.*

"The most interesting English-speaking poetess now living."—*The Athenæum.*

"One of the best known of Canadian poets."—*Canadian Gazette, London.*

"Miss Pauline Johnson, a Red Indian from Canada, has just left England for her native land, after leaving a volume of poems to be published by a leading London firm."—*The Queen.*

New Programme prepared for this Season

DR. O'HAGAN'S first volume of poems was translated into French, and was highly praised by the English Press.

Dr. Thomas O'Hagan

CANADIAN POET AND READER

GRADUATE of Philadelphia and Chautauqua Colleges, also graduate under Prof. Carson, the eminent Browning and Shakespearean scholar. Dr. O'Hagan's poems have been praised by such well known American writers as Whittier, Dr. Holmes and Charles Dudley Warner, and such Canadian writers as Prof. Charles D. Roberts and the late Sir Daniel Wilson. His repertoire is largely taken from his own poems, covering humor, pathos, dialect and dramatic work. Following are a few press notices:

PRESS NOTICES.

Dr. Thomas O'Hagan, the Canadian poet, read with great acceptance, and is sure of a warm welcome should he return to our town.—*Goderich Huron Signal.*

Dr. O'Hagan's interpretation of Tennyson's "Charge of the Light Brigade" was both original and powerful.—*Woodstock Sentinel Review.*

During his lectures on Longfellow, Dr. O'Hagan recited "King Robert of Sicily," "Excelsior," "The Village Blacksmith," and portions of "Evangeline," which stamped the Doctor as a reader of great power and finish, recalling to the minds of the audience the work of Belford, the elocutionist. — *Toronto Saturday Night.*

During Dr. O'Hagan's recital of "Sandy McDonald and the Foxes' Tails," the audience laughed until the tears ran down their cheeks.—*Seaforth Expositor.*

The recitals of Dr. O'Hagan, the eminent Canadian poet, were of a high order of merit.—*Toronto Globe.*

A WORD FROM THE LIEUTENANT-GOVERNOR.

"Many of the poems express in graceful diction a pathos and feeling which indicate true poetic sentiment in the author."

GEO. A. KIRKPATRICK, LL.D.,
Lieut.-Governor of Ontario.

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GANADIAN ENTERTAINMENT BUREAU

"A popular entertainer"

F. A. POWIS

F. A. Powis

In an Evening of Readings and Impersonations from various Authors

Mr. Powis is rising rapidly as a pleasing Entertainer, and will be a valuable addition to any programme.

PRESS ENCOMIUMS

"*Bruce Herald*," *Walkerton*.—Of course Mr. Powis, of Hamilton, was appreciated; he always is wherever he goes. He is one of the funniest men in his special line to be found in America, and is an infallible cure for the blues. The old adage of "Laugh and grow fat" is true; we have gained three pounds in weight since Wednesday night.

. . . . . .

"*Brant Review*."—The debate recited by Mr. Powis was a masterly piece of mimicry, a number of public speakers being represented in debate, and the peculiar style of each being exceedingly well copied.

. . . . . .

Hamilton "*Evening Times*."—Mr. F. Powis then read "The Charity Dinner" in character. His powers of imitation are perfectly marvellous. He had the audience, young and old, convulsed. His grand effort was the speech of the Frenchman.

. . . . . .

Paris "*Star-Transcript*."—Prof. Powis is a veritable prince among mimics. His facial, vocal and articulative powers combine with a wonderful dialect mastery and keen conception of character to render his presentation of such pieces as "Crab Village Lyceum," "The Charity Dinner," and the "Northern Farmer" simply overpoweringly comical in their ludicrously laughable naturalness. In "Buzfuz," too, the reciter was at home and delineated the eloquent sergeant in his display of forensic pyrotechnics after a fashion that elicited roars of laughter. "Robert of Sicily" and "Eugene Aram" both met with treatment which proved the elocutionist's possession of splendid gifts in the gentler phases of recitative art.

. . . . TERMS MODERATE. WRITE . . . .

CANADIAN ENTERTAINMENT BUREAU, Confederation Life, Toronto, Ont.

The Eminent
Society Entertainer . .

Owen A. Smily

In an Entirely . . .
NEW PROGRAM
OF HIS OWN CREATION

Character Sketches

Quite as clever as Grossmith.—*Toronto Sunday World.*

Humorous Sketches

Puts the audience into fits of laughter.—*Toronto Mail.*

Delightful Ventriloquism

In addition to his splendid histrionic talent and his other powers, Mr Smily wields effectively the gift of ventriloquism, which came into play in his charming comedy, "Behind the Screen."—*Free Grant Gazette.*

An Evening with the Famous Authors

Mr. Smily understands how to win laughter without forfeiting the respect which the audience instinctively feels for him as a gentleman.—*Hamilton Spectator.*

Recitations

The most talented entertainer that has appeared in Hamilton.—*Hamilton Herald.*

Musical Monologues

Shared the honors with the Black Patti and made a host of friends as usual.—*Brantford Courier.*

Musical Comedies

Mr. Smily proved to be a combination of Grossmith and James Whitcomb Riley; some indeed preferred his impersonations and monologues to those of either of these well-known gentlemen.—*Buffalo Society.*

An Evening with the Famous Poets

A talented man of letters as well as a most brilliant elocutionist—*Perth Courier.*

The Popular Entertainer

In the North-West is

OWEN A. SMILY

Who, in the short space of two months, made in Western Towns a reputation of a superior order.

Quick application should be made, as Mr. Smily's engagements are always spoken for at early dates

Electrotypes and a fine line of Advertising Supplied to Committees.

To secure him write, CANADIAN ENTERTAINMENT BUREAU, TORONTO.

Annie Louise White

NEW YORK'S VERSATILE ELOCUTIONIST

An entirely New ard Novel Entertainment. A monologue in four parts, entitled

"FRIDAY MAY"

TEN DIFFERENT CHARACTERS ASSUMED BY MISS WHITE

PRESS COMMENTS

Miss White added to her laurels, and justified her right to a foremost place among the gifted elocutionists who have delighted Toronto audiences. Her re-appearance at any time will be hailed with delight.—*Toronto Globe.*

Miss White is a rare elocutionist, and her programme of humorous, dramatic and dialect selections was superb; every piece a gem, and the whole serving to show the varied and magnificent talent of the reciter.—*Kingston Whig.*

Miss White displayed great versatility in her selections, and left the unanimous impression that as an elocutionist she was equal to anyone before seen in Toronto.—*Toronto Empire.*

Miss White's charming recitations completely captivated the audience. She is nne of the most versatile reciters ever beard in this city.—*Brantford Daily Recorder.*

In this day, when elocutionary talent of a high order is plentiful, I consider Miss Annie Louise White easily the peer of any who have yet appeared before Canadian audiences. Her pathos, mimicry and dramatic versatility I have never seen surpassed in this line of artistic work.—*Rev. E. E. Scott, Pastor Dunn Ave. Methodist Church, Parkdale.*

DESCRIPTION OF MONOLOGUE

"Friday May" is a novel and interesting monologue entertainment, designed to combine all the attractions of a reading or recitation. The story is one of deep human interest, and gives the experience and adventures of a young girl brought up in an orphans' asylum, who is suddenly placed in new and trying situations demanding all her nerve, courage, womanly love and self-sacrifice. Amusing, picturesque, pathetic and intensely interest ng, the story is one that will unfailingly hold the attention of the audience to the end. Though it has no solemn or dreary moral attached to it, its scenes vividly portray a most impressive object lesson in temperance and right living. In "Friday May," Miss Annie Louise White appears to the best advantage, as her wonderful powers of versatility enable her to assume the different characters with as near an approach to perfection as could be desired. A monologue thus rendered by an artiste of Miss White's recognized ability becomes the highest form of imaginative literature. "Friday May" is presented with appropriate costumes and properties, but when desired, can be given without change. The evening can be given with or without musical assistance.

SYNOPSIS

PART I.—Entrance hall of Orphan's Home.—Industry is the road to wealth.—"Give me this stocking to knit!"—Friday tends door on visitor's day.—Entertains the little orphans.—"Now, Tommy Smith!!!"—This little pig went to market.—Col. Gilfillin comes in search of a branded child.—"Only a big scar, sir."—Miss Deering calls to engage a girl.—"Yes, Miss, I have been living out some."—The Colonel's story.—"Goodness! I hope he can find that baby."—Friday goes out to service.

PART II.—Miss Deering's sitting room.—Friday's blind mistress.—Story of a jewel box.—Only an old breast pin.—The letter E.—Perhaps that scar means something.—"So my name is Eleanor."—"She is my mother and I cannot tell her."

PART III.—Friday's journey in search of her father.—At the Blue Dog Saloon in a mining camp in Colorado.—A little difficulty among the boys.—Father disappeared.—Poverty Luke calls on Friday.—"Mr. Bar, I will not turn her out."—The miners call on Friday.—The temperance story.—"I'll not give you one drop."—"Mr. Bostonman, Flat Iron, Joe, glad ter see yer."—Life long sorrow the price of a social glass.—Poverty Luke brings Friday's father to her.—"Glad you think I'm a jolly one"—Friday keeps the peace at the Blue Dog.—Alone.

PART IV.—Miss Eleanor May's apartments, New York City.—"Have more letters than I can shake a stick at."—Mr. Daly Cheer was so pleased.—"He loves me."—"My money just flies."—Col. knew of a sure thing in spring wheat.—It slumped.—The Colonel's demand.—"Not another cent, sir."—The rector and the Colonel meet.—Eleanor takes lessons in elocution.—The Colonel's escape.—"Hello! Tommy Smith."—"Never shall society find the social glass in my house."—Mr. Deering's call.—"Mother."—Wedding bells.

CHARACTERS IN "FRIDAY MAY"

(All of which are assumed by Miss White)

Friday May	A Foundling
Mrs. Stubby	Matron of the Orphans' Home, New York
Col. Chapperal Gilfillin	Of Colorado
Miss Deering	Friday's Half Sister
Mrs. Deering	Friday's Mother
Sister	Of the Home
Rev. Mr. Daly Cheer	Rector of the Home
Bar	Of the Saloon
Poverty Luke	A Woman
Apache Jack	Friday's Father

Miners, children of Home, servants, and others.

Miss White may be engaged for miscellaneous Programme of Readings.

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PRESS NOTICES

Their marvelous playing elicited unbounded applause, encore after encore being demanded.—*Toronto Telegram.*

The feature of the evening was the Banjo Club. Their playing was much admired, they being encored again and again. Their playing was marked with much delicacy of touch and tone.—*Toronto Empire.*

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Known throughout the Old World and the United States as the

Brown Patti

Madame Marie Selika's recent appearances in the principal cities of England and the Continent were one continued scene of overwhelming triumphs, rousing her audiences to the very highest pitch of enthusiasm, and being recalled again and again. With her pure tones, her wonderful trills and roulades and correct rendering of the most difficult arias, she not only gained the admiration of amateurs, but also that of the professional, the musician and the critics.

Signor Volosko, the celebrated Hawaiian baritone, has had rather a varied experience; he began his career as tenor, but later, the heroic quality of his voice led to a change to baritone, in which he has very few superiors. In four songs he showed a versatility admirable in every way, singing bigh "A" in a full chest tone. We should like to see him in the roles of La Affricaine and Aida, for which he was selected by Sig. Eugene Bianchi, of San Francisco, Cal., Mngr. Max Stracosch and Sig. Pedro Miazzoni, of London, Eng.

Praise From All Nations

OLD WORLD NOTICES

ENGLAND:

Mme. Selika, the Creole Prima Donna, and Mr. Volosko have good voices of remarkable rich range, and the tasteful vocalization of the former in her solos and duets, secured for this finished artist repeated ovations.—*Newmarket Journal.*

Voices of wide range, rich, pleasant, natural and effective.—*The Ray.*

Introduced to Europe and named the "Majestic Queen of Staccato," by the Hon. J. Russel Lowell, American Minister to the Court of St. James.

GERMANY:

The Creole vocalist, whose singing for some time past entranced the audience of the Walhalla Opera by her pure, rich soprano voice and her brilliant and facile execution, has well merited the name of the "Brown Patti." The pleasure of the listeners increases from measure to measure and breaks out at the close in perfect ovations.—*Residenzblatt, Berlin.*

UNITED STATES SUCCESSES

NEW ORLEANS:

4,000 people attended the Selika Matinee at the Avenue Theatre yesterday, and hundreds were turned away. The Creole Prima Donna was as delightful as ever.—*Daily Picayune*, New Orleans, March 12, 1889.

COLORADO:

The large auditorium of the new First Presbyterian Church was comfortably filled last evening to enjoy the concert. Mme. Marie Selika, the Creole Patti of America, was superb. She was the bright, particular star of the evening, and the strong, clear modulations of her magnificent voice in perfect harmony reached every part of the vast auditorium.—*Pueblo Daily Chieftain.*

BOSTON:

Mme. Selika's first appearance after three years absence in Europe, was the event of the season.—*Boston Herald*, Nov. 12, 1885.

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PEGGY

THE FOLLOWING LETTER IS FROM PROFESSOR J. RUSKIN THE FAMOUS ENGLISH CRITIC

SHEFFIELD.

My Dear Sir,

I am most happy to assure you that I heard your daughters' recitations in London last autumn with quite unmixed pleasure and the sincerest admiration; not merely that, but with grave change in my opinions of the general value of recitations as a means of popular instruction. I know the "Jackdaw of Rheims" pretty nearly by heart, but I will gladly come to London straightway to hear Miss Peggy speak it again. And—in fine—I have not seen any public entertainment for many a long year at once so sweet, so innocent, and so helpful as that which your children can give to all the gentle and simple in mind and heart.—Believe me, my dear sir, faithfully and with all felicitation, yours,

J. RUSKIN.

ENGLISH PRESS NOTICES

Pall Mall Gazette (London)—The young ladies have an agreeable appearance and voice, and speak with a distinctness which many eminent modern actors would do well to imitate.

Bayswater Chronicle.—The Misses Webling, Peggy, Rosalind, and Lucy, have no rivals in graceful drawing room, stage playing and idyllic personations, and we might add, tasteful costumes, which they have so thoroughly made their own.

Times, London, England.—They recite and act with marvellous charm and culture, and with a rare delicacy of feeling.

Echo, London, England.—They recite and play like what they really are—a trio of artistic geniuses.

LUCY

"Roses! Roses!"

(A dance of the summer flowers.)

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ROSALIND

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A FEW EXTRACTS FROM THE PRESS:

Possessed of a beautifully clear and strong soprano voice, which she has under perfect control, her songs were a treat to the audience that was thoroughly appreciated, and will make her name a pleasant remembrance in Kamloops.—*Sentinel*, Kamloops, B.C.

Miss Stevenson, soprano, was easily chief of the company and possesses as sweet a voice as any heard in Vancouver for many a day. Her two solos were enthusiastically encored, and in fact were well worth the price of admission.—*News-Advertiser*, Vancouver, B.C.

Her rendering of "Should He Upbraid" took the house by storm, her flexible voice of great range captivating everybody, and she was accorded an encore most vociferously demanded.—*The Columbian*, New Westminster, B.C.

Without doubt she is the finest singer we have had the pleasure of hearing for some years.—*Stratford Herald.*

Miss M. T. Stevenson then gave the solo "Should He Upbraid," and with her well trained voice and pleasing style completely captivated the audience, and was loudly encored. She gave three other pieces during the evening, and on each occasion fairly brought down the house. Miss Stevenson is undoubtedly one of the best vocalists that has ever taken part in a concert in Lucknow.—*Lucknow Sentinel.*

Her voice is a sweet soprano, strong, steady, cultured and of wide compass. The low and high passages were taken with surprising facility and ease. Miss Stevenson's singing was indeed a treat, and the public should not lose any opportunity of hearing her magnificent voice.—*Batavia, N.Y., Advertiser.*

The solo "Tantum Ergo" (Hear us Father), sung by Miss Maude Stevenson, was the gem of the evening, her rich mezzo-soprano voice showing to great advantage in it as well as in her other selection, 'There is a Green Hill Far Away," by Gounod.—*Guelph Mercury.*

Miss M. Trengloss Stevenson contributed to the programme two vocal solos, "O Mio Fernando" and "Roses Red." Her voice is of rare qualities, firm and sweet, her stage presence engaging and performance satisfactory.—*Rochester, N.Y., Democrat and Chronicle.*

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